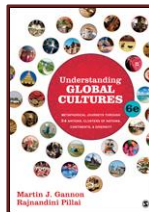


# UNIVERSITY OF MINNESOTA

Duluth Campus

*Department of Studies in Justice, Culture, and Social Change  
College of Arts, Humanities, and Social Sciences*

228 Cina Hall  
1123 University Drive  
Duluth, Minnesota 55812-3306  
E-mail: [troufs@d.umn.edu](mailto:troufs@d.umn.edu)  
ZOOM: <https://umn.zoom.us/my/troufs>  
15 January 2023



Direct Links  
to Canvas



Available on-line in your  canvas folder at [<http://canvas.umn.edu/>](http://canvas.umn.edu/)

s2023 [Canvas Modules](#)

[Module 2](#)

s2023 GC [Simple Syllabus](#)



[Tim Roufs](#), Brisbane, Australia, 2017

## Global Cultures Week 2

**Martin Luther King, Jr. Holiday -- 16 January 2023**

**What's  
Happening?**



**\*\*\*In-the-News**

**Live Chat**  
Tuesday 7:00-8:00 p.m.

**Questions /  
Comments**

**Video  
Explorations**

**Slides**


**Readings**

**\*Discussion**

**Project**

**Other  
Assignments**

**Midterm Exam**

(click links for details)  
 = leave page

(optional)  
**For Fun Trivia**

(optional)  
**Extra Credit**

(optional)  
**Other**

**Items DUE this week:**

**\*enter on-line**

**\*\*upload file**

**\*\*\* if you signed up for this  
week's news**

## What's Happening Week 2?

**I hope your first week with Global Cultures went well, and that it has been enjoyable, and that you are liking the readings and other materials.**

*Remember that if in the current difficult and unusual times you find yourself in a situation where you need more time, or other assistance, to complete any of the materials of this course, or for any other reason, please let me know privately and I and the University of Minnesota will do whatever we can to accommodate your situation(s). Do not be afraid to ask; we are here to help in whatever way we can.*

**Now would be a good time to have a look at the overall organization of the course. Have a look at . . .**

## The Course: Part I

Anthropology graduates, reflecting back on their time with us at UMD, suggested in our surveys that it would be a good idea to tie the individual courses in the Anthropology curriculum together a little more. So that's what we're going to do for much of the next two or three weeks, after we finish the **Orientation and Introduction**.

This will also help set **the basic analytic, theoretical, and historical framework** for the course. This material should provide you with the **background and analytical tools** to help you with **your class Project**, and help you begin to make sense out of the topics that follow later in the course—a good deal of which will be provided *via* video—and towards the end of the semester with your class presentations.

**[The Course in a Nutshell](#)**

[Course Structure](#)

[Course Content](#)

## IN-THE-NEWS WEEK 2

Be sure to have a look at the news reports of the week . . .

News Reports start Next Week.

Be Sure to Sign Up in your Course [Google Drive](#) Folder:

s2023 external<[https://docs.google.com/document/d/11hUOIyA\\_1pFSywnkTfBMni1ACH8WUax7sx-g2kkHFE/edit?usp=sharing](https://docs.google.com/document/d/11hUOIyA_1pFSywnkTfBMni1ACH8WUax7sx-g2kkHFE/edit?usp=sharing)>

[click  here]

In-the-News Sign-up Information  
Short Slide Deck Version: (.pptx)



Global Cultures News-of-the-Week Summaries

[Spain](#) – tba

[Portugal](#) – tba

[Scotland](#) [\(UK\)](#) –tba

## Fake News / Media Bias Chart

**\*Disclosure:** Items selected from on-line news sources will under normal circumstances be limited to sources classified as legitimate “News” (the green rectangle on the chart) and “*Fair Interpretations of the News*” (the yellow rectangle on the chart) by the authors of the

[Media Bias Chart](#)



[click ↑ here]

## (optional) **LIVE CHAT: OPEN FORUM / OFFICE HOURS . . .**

[Contact Information](#)

Tuesday, 7:00-8:00 p.m. (CDT)

**“ZOOM”**

[click ↑ here]

or

e-mail anytime: <mailto:troufs@d.umn.edu>

[click ↑ here]



Live Chat is optional.

## VIDEO EXPLORATIONS WEEK 2 . . .

Real People . . . Real Places . . .

[Videos for the Semester](#)

 [Extranjeras \(Foreign Women\)](#)

(74 min., 2005, CC)

[on-line access](#)

**[On-line access](#)**

Available at: [Kanopy Streaming Videos \(Duluth Campus\)](#)  
<https://umduluth.kanopy.com/video/extranjeras-foreign-women>

[click  here]

[course viewing guide](#)

REM: Turn on the Closed Caption (CC)  
In Spanish; optional subtitles in English or French.

**Worldwide questions of *emigration* and *immigration* are among key interests for governments and individuals. Opposition to particular immigrant groups, and immigration in general, has become a major issue in both local and world politics today, perhaps second only to the climate change crisis, COVID-19, and "globalization," as a driver of both informed and uninformed discourse, and cognizant and unapprised government policy and debate.**

**Whether you are party to them or not, debates and diatribes over *emigration* and *immigration* have changed the political landscapes that many of us—maybe even *most* of us—were born into.**

**And both the disciplined debates and vitriolic protests over *emigration* and *immigration* will likely continue in the foreseeable future.**

**So this week (and next week) we focus on one of the major virtually global concerns, by having a look at real people in real places, *viz.* Spain, to try to understand some of the *human* dimensions of modern-day *emigration* and *immigration*.**

**What are emigrants and immigrants like? What do they do? What kind of lives do they live? What makes them laugh? Cry? Angry? Sad? Worried? And what do neighbors and governments do about them?**

**In *Extranjeras (Foreign Women)* we're going to look at immigrants coming to Madrid, Spain. And we'll also see what's in the current news of Spain. And next week we'll have a look at Spanish emigrants going to Scotland. That is, we're going to look at people coming to Spain, and other people leaving Spain (for Edinburgh, Scotland), and check to see what appears in the current news of those two countries.**

**The free movement of people in the European Union (EU) is one of four basic rights guaranteed by the EU charter. “There were over 37.7 million foreigners in EU and EFTA [European Free Trade Association] countries in 2015—8% of the total population. More than 45% of these foreigners were from an EU or EFTA state”** ([“Which European](#)

[countries attract the most immigrants?”](#) [swissinfo.ch](#), 5 December 2017).

**So this week we begin by having a look at . . .**

***Extranjeras (Foreign Women).***

(74 min., 2005, CC)



**"*Extranjeras (Foreign Women)* shows the least known and most typical aspects of other cultures through the experience of various immigrant women living in Madrid. We see these women's everyday existence - their family environments, how they live and what they work at. We are given the chance to know what happens to their dreams, and where their affections lie. We also discover the new places they have created in order to meet and exchange."**

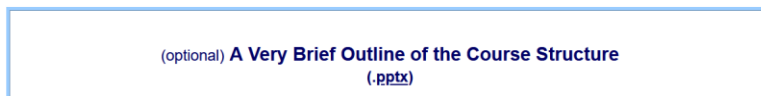
**"Shows the experiences of immigrant women from China, Bangladesh, South America, Africa, the Middle East, and Eastern Europe in Madrid."**

## WEEK 2 SLIDES . . .

[Class Slides for the Semester](#)

(optional) **A Very Brief Outline of the Course Structure**

(.pptx) [↗](#)



**“Main Characteristics of Anthropology:  
THE FOUR FIELDS OF ANTHROPOLOGY”**

(.pptx) [↗](#)

[click ↑ here]

A rectangular thumbnail with a blue border containing a slide titled "Main Characteristics of Anthropology" with a "WebPage Summary" link. The slide lists weekly topics: week 2: 1 The four fields of anthropology; week 3: 2 culture as a primary concept; week 4: 3 comparative method as major approach; week 5: 4 holism as a primary theoretical goal; week 6: 5 fieldwork as a primary research technique. Each item has a ".pptx" link icon.

Week	Topic	Link
week 2:	1 The <b>four fields of anthropology</b>	(.pptx)
week 3:	2 <b>culture</b> as a primary concept	(.pptx)
	• How about a little game of Jeopardy?	(.pptx)
week 4:	3 <b>comparative method</b> as major approach	(.pptx)
week 5:	4 <b>holism</b> as a primary theoretical goal	(.pptx)
	• Anthropology and its <b>Parts Chart</b>	(.pptx)
	◦ Enlarged Chart: " <a href="#">Anthropology and ... It's Parts</a> "	(.pptx)
week 6:	5 <b>fieldwork</b> as a primary research technique	(.pptx)

(optional) **Finding Information on Different Countries and Cultures** [↗](#)

(.pptx) [↗](#)

[click ↑ here]

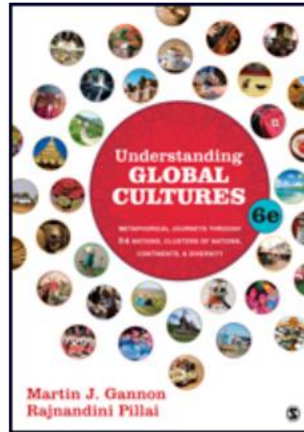
(optional) **Finding Information on Different Countries and Cultures**  
(.pptx) [↗](#)

## READINGS FOR WEEK 2 . . .

Readings for the Semester [↗](#)

Textbook [↗](#)

REM: Links on screenshots are not “hot” (active)



PART XII: SAME METAPHOR, DIFFERENT MEANINGS

**Chapter 34: The Spanish Bullfight**

**Chapter 35: The Portuguese Bullfight**

(assigned readings are in **bold** letters)

## OTHER ASSIGNMENT INFORMATION . . .

Main Due Dates [↗](#)



Be sure to check each week for **OTHER ASSIGNMENT INFORMATION.**  
(scroll down)



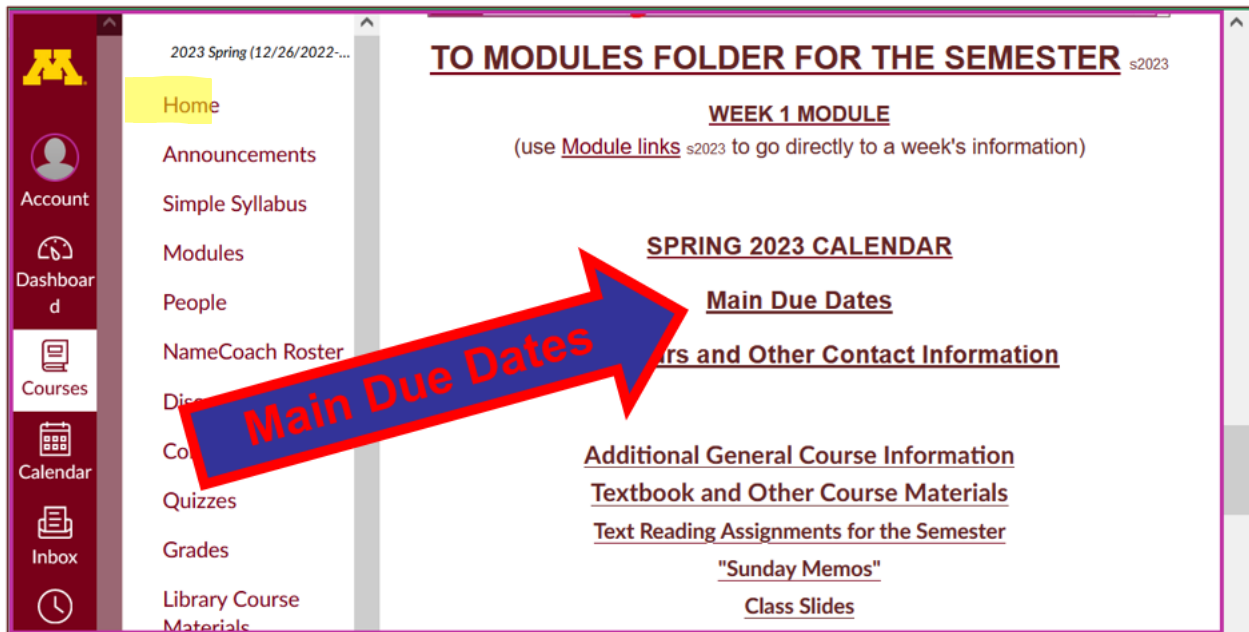
## Main Due Dates

are listed at

<http://www.d.umn.edu/cla/faculty/troufs/anth1095/gcdue-dates.html#title>

[including Term Paper / Exams / Extra Credit Papers . . . not including weekly *Discussions* and Review assignments . . .]

REM: Links on screenshots are not "hot" (active)



The screenshot shows a course website dashboard for '2023 Spring (12/26/2022-...)'. On the left is a navigation menu with icons for Home, Account, Dashboard, Courses, Calendar, Inbox, and Library Course Materials. The main content area is titled 'TO MODULES FOLDER FOR THE SEMESTER s2023'. Below this are several sections: 'WEEK 1 MODULE' with a note to use 'Module links s2023'; 'SPRING 2023 CALENDAR' with a sub-link for 'Main Due Dates'; 'Courses and Other Contact Information'; 'Additional General Course Information' with sub-links for 'Textbook and Other Course Materials' and 'Text Reading Assignments for the Semester'; and '"Sunday Memos"' with a sub-link for 'Class Slides'. A large red arrow with the text 'Main Due Dates' points to the 'Main Due Dates' link under the 'SPRING 2023 CALENDAR' section.

REM: Links on screenshots are not “hot” (active)

## Main Due Dates for Global Cultures

Weeks . . . [1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) [10](#) [11](#) [12](#) [13](#) [14](#) [15](#) [16](#)

**NOTE:** Detailed Information on **Exams, Weekly Assignments, and Weekly Activities** is listed in your  **canvas folder.**

The **weekly assignments** (Discussions, film feedbacks . . . ) are **DUE NO LATER THAN 11:59 p.m. Sunday** (following--i.e., the next day after--the week for which they are assigned). All Discussions close at that point. You may submit assignments anytime before that.

### Other items . . .

Midterm Exam Question Submission	DUE <a href="#">Week 5</a>
<a href="#">Informal Proposal for Project</a>	DUE <a href="#">Week 5</a>

REM: Links on screenshots are not “hot” (active)



  
**Week 2**  
**15 - 21 January 2023**

- ["Sunday Memo"](#)
- [Video\(s\)](#)
- [Slide\(s\)](#)
- [Text Reading\(s\)](#)
- [Discussion\(s\)](#)
- Other (check [Canvas](#) Module)

## MIDTERM EXAM . . .

[General Midterm Exam Information](#)

## PROJECT INFORMATION . . .

[Basic Information](#)

[Main Due Dates](#)

Start thinking a little bit about your Class Project.

Start thinking about something *that you, personally, are interested in*, and we'll work things out from there.

This Project is something with which you should be able to have *fun*.

It's a good time to have at least a quick look at the information for your class project.

<https://www.d.umn.edu/cla/faculty/troufs/anth1095/gcproject.html#title>

Your class Project is your Term Paper, plus a short “work-in-progress” presentation.



*Demosthenes Practising Oratory* (1870)

[Details of Presentation](#)



*Charles Dickens* (1842)

[Details of Term Paper](#)

Your ***Informal Project Statement***[↗](#), or Project Proposal, is due by the end of Week 5, **Saturday, 11 February 2023**. Basically that's a short *informal* summary personal statement of what you are interested in doing, how you think you might go about it, and what resources you are thinking about using. It can be as simple as the following:

“For my project I’m thinking about X, or Y, and these are the items I’m thinking about using [add short list]. This is why I’m interested in this/these project(s) [add your reason(s)]. . . .

It is an *informal* statement. A more formal statement will come later on (in Week 7, Saturday, 25 February 2023).

## DISCUSSION . . .

(optional) [Online Discussions Information, Rubric, and Sample Posts](#)

### REM: MEET AND GREET (Week 2)

**Don't forget to say “Hi” to and check up on your classmates and prof . . . if you haven't already done so.**

## Meet Your Classmates:

s2023 **Introduce Yourself to the Class**[↗](#)

(if you haven't already done so)

[click [↑ here](#)]

REM: Links on screenshots are not “hot” (active)

The screenshot shows a Canvas LMS interface. On the left is a dark red sidebar with icons and labels for Account, Dashboard, Courses, Calendar, Inbox, History, and Help. The main content area has a white background with the title 'Introduce Yourself to the Class' at the top. Below the title is a collage of vertical photos of diverse people, many wearing face masks. Below the photos is the text 'What would you like the others in class to know about you?' followed by 'Be sure to also fill out your Canvas profile.' and a photo credit to the New York Times.

s2023 <<https://canvas.umn.edu/courses/347051/modules/items/9108695>>

## s2023 Say "Hello" to Others in the Class

(if you haven't already done so)

[click  here]

REM: Links on screenshots are not "hot" (active)



Photo Credit: [New York Times](#) (Links to an external site.)

s2023 <<https://canvas.umn.edu/courses/347051/modules/items/9108696>>

## What would you like to know about others in the class?

and

## [Meet Your Professor](#)

[click  here]

If you are curious about me, more than you probably want (or ought) to know is available on the [Meet Your Professor](#) page

<<http://www.d.umn.edu/cla/faculty/troufs/MeetYourProfessor.html>>. More that you or anyone needs to know is available, with some nice photos, at <[http://www.d.umn.edu/~troufs/anthfood/PowerPoint/af-meet\\_your\\_prof.pptx](http://www.d.umn.edu/~troufs/anthfood/PowerPoint/af-meet_your_prof.pptx)>.

A while back one of the students seemed to especially like the part where the older folks in my home town of Winsted, MN, talk about the time I burnt the Town Hall by my dad's restaurant down (which I didn't, I only burnt half of the back side off.)

REM: Links on screenshots are not “hot” (active)



(optional) **FOR FUN TRIVIA FOR THE WEEK**

**“Why, in Austria, is a *Wiener schnitzel* protected by law,  
but a *Weiner wurst* is not protected?”**



[Answer](#)

(optional) **EXTRA CREDIT . . .**

[Basic Extra Credit Information](#)

Extra Credit is available in this class.  
We'll have a closer look at Extra Credit after the Midterm Exam.

**OTHER (OPTIONAL) . . .**

## Canvas Cell Phone Apps

Your *Dashboard* screen on your Canvas phone app (available *via* the [What is the Canvas Student app?](#) link) looks something like this:

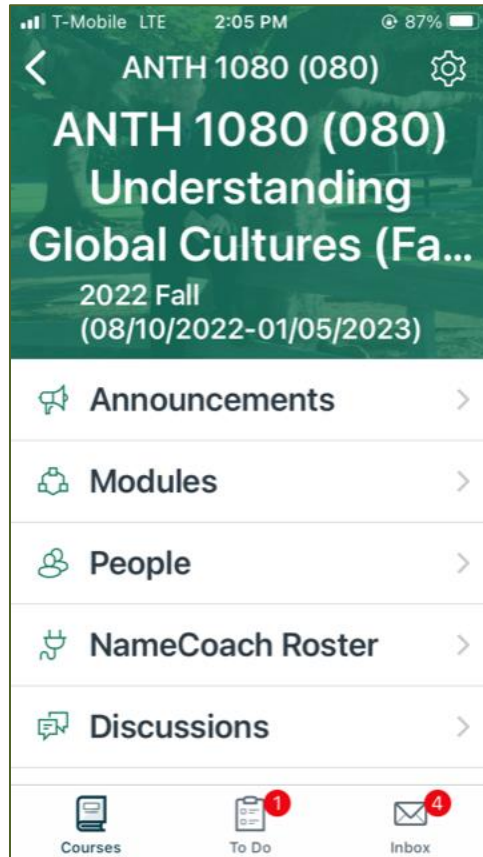
(scroll down)



Your “*Home*” page on your Canvas phone app looks something like this:



**NOTE: External links may not work on all phones**



## QUESTIONS? / COMMENTS . . .

If you have any **questions or comments** right now, please do not hesitate to post them on the  canvas “Discussions”, or e-mail [troufs@d.umn.edu](mailto:troufs@d.umn.edu), or ZOOM <https://umn.zoom.us/my/troufs>. (E-mail is fastest, and most generally best as quite often URLs need be sent.)

Best Wishes,

Tim Roufs  
15 January 2023

<<http://www.d.umn.edu/~troufs>>  
<<https://umn.zoom.us/my/troufs>>  
<other contact information>